Product Specifications

PGDMK4XLR Drum Microphone Kit

Overview
The PGDMK4 Drum Microphone Kit is an essential package of professional quality microphones, designed to provide excellent sound for close-mic kick drum, snare and tom applications. Included in the PGDMK4 are one PG52 and three PG56 microphones, along with three A50D drum mounts, four XLR-XLR cables, and a carrying case.

Features
- (3) PG56 compact drum microphones for close miking.
- (1) PG52 high-performance microphone tuned to capture low-end punch.
- (3) A50D drum mounts. Can be used on most standard drum rims. The flexible yet sturdy rubber construction provides stability and ease of installation.
- (4) 15ft (4.57m) XLR-XLR cables.
- (1) Carrying case.

Available Models
| PGDMK4  | includes three PG56 snare/tom microphones, one PG52 kick drum microphone, three A50D drum mounts, four 15ft (4.57m) XLR-XLR cables and a durable carrying case. |

PGDMK6XLR Drum Microphone Kit

Overview
The PGDMK6XLR Drum Microphone Kit is a complete package of professional quality microphones, assembled to provide excellent sound for close-mic, full drum kit applications. Included in the PGDMK6 are one PG52, three PG56 and two PG81 microphones, along with three A50D drum mounts, six XLR-XLR cables, and a carrying case.

Features
- (3) PG56 compact drum microphones for close miking.
- (1) PG52 high-performance microphone tuned to capture low-end punch.
- (2) PG81 microphones; a sensitive, flat response mic ideal for overhead and cymbal miking.
- (3) A50D drum mounts. Can be used on most standard drum rims. The flexible, yet sturdy rubber construction provides stability and ease of installation.
- (6) 15ft (4.57m) XLR-XLR cables.
- (1) Carrying case.

Available Models
| PGDMK6XLR | includes three PG56 snare/tom microphones, one PG52 kick drum microphone, two PG81 instrument microphones, three A50D drum mounts, six 15ft (4.57m) XLR-XLR cables and a durable carrying case. |

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